

L'image et la parole

**denise
&
beppe
berna**

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denise & beppe berna



**all ... by
beppe berna**

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2018, bologna, italy**



ANTIQUARIATO

Villa Castelbarco

Vaprio d'Adda, Mi

Stand n. 9

october 13 – 21, 2018

works

extraordinary



Gouro

103Y (706)

Extraordinary **mi-iri-ni** or **zuzu**, for the practices of divination, the cult of the ancestors and of the tutelary spirits.

First decades of the twentieth century.

H. cm. 27

*Pierre-Jean Rivault, Poitiers,
until the end of the 1970's.
Denise and Beppe Berna,
Bologna, early 1980's.
Private collection, Milan.*





Kongo Yombe

107Y

Extraordinary *nkisi* figure for
magic-religious function.

Late 19th / early 20th century.

H. cm. 26,4

*Old Ghent collection.
Pierre Darteville collection,
Brussels.*









Mumuye

115Y

Extraordinary human figure of
surreal construction.

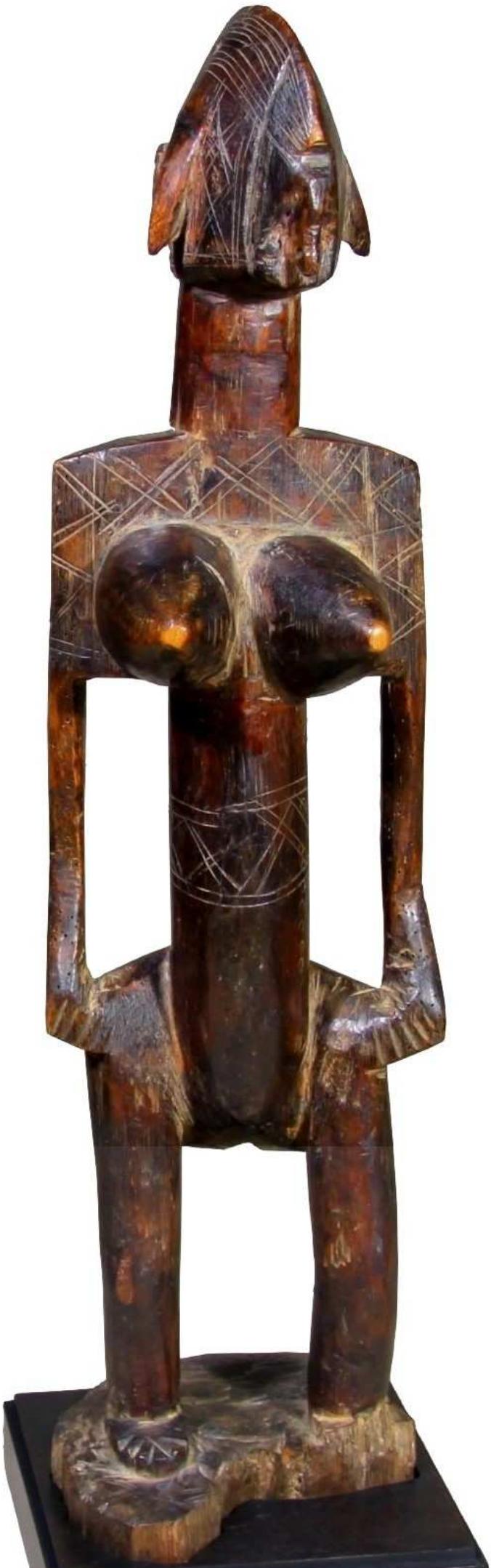
H. cm. 74

*German collection established in
the late 1960s.
Private collection, Paris.*





geometry



Bamana

113Y

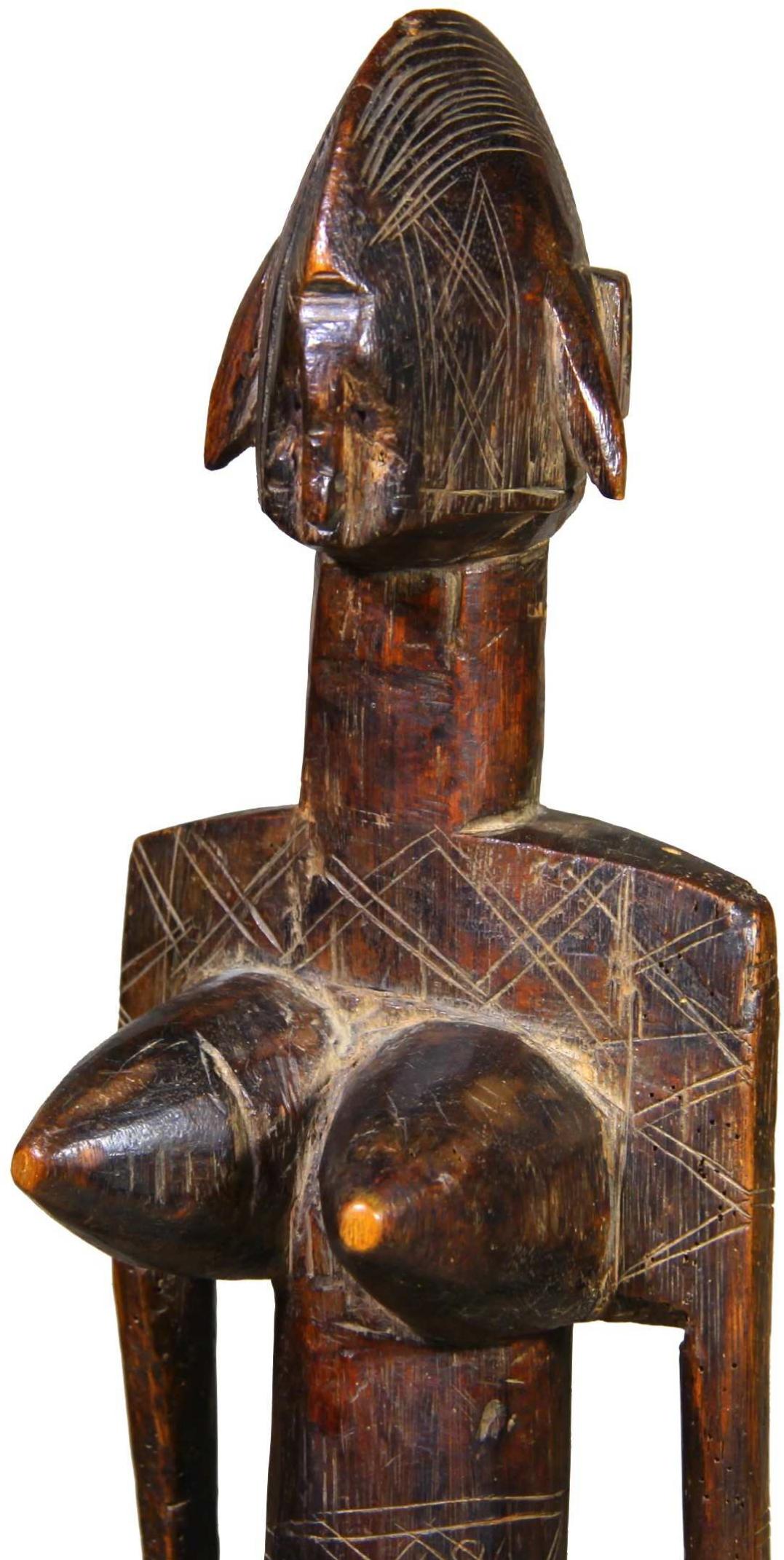
Jo Nyeleni, female figure from
the Koulikoro Region.
Idealization of female beauty.

Late 19th / early 20th century.

H. cm. 52,5

*Collected by the notary Maitre
Georges Loiseau, Abidjan,
1950s/1960s.*

*Philippe Ratton, Paris.
Arch. Carlos Basso collection,
Barcelona.
Guilhem Montagut, Barcelona.*









Tonga

156T

Ngatu, ritual tapa.

First half of the twentieth century.

Cm. 92 x 127,7

Old French collection.

Galerie Valluet - Ferrandin, Paris.

Denise and Beppe Berna, Bologna, since 2003.





Dogon, Tomo Ka

111Y

Rare anthropomorphic statuette,
probably masculine.

Late 19th / early 20th century.

H. cm. 37

*Old Dutch collection.
Berry de Bruijn collection, Dutch
artist.*

*Adrian Schlag, Brussels.
Olivier Castellano, Paris.*





Masterful

Baule

116Y

Masterful Gbekre monkey.

H. cm. 38,5

*Important German collection
(probably acquired from Philippe
Guimiot, Brussels).
French private collections.*







wild poetry

Mambilà

102Y (199)

Tadep dua, exceptional female figure.

H. cm. 33

Collected by Edward Klejman in the early 1970's.

*Denise and Beppe Berna,
Bologna, the early 1980's.
Italian private collection, Milan.*

*Exhibited and published [n. 31]
in 'la scultura della nigeria
centro-orientale', Galleria del
Vicolo Quartirolo, Bologna, 1981.
Exhibited and published [n. 21]
in "La forma selvaggia",
Mandala, Milano, 1983.*

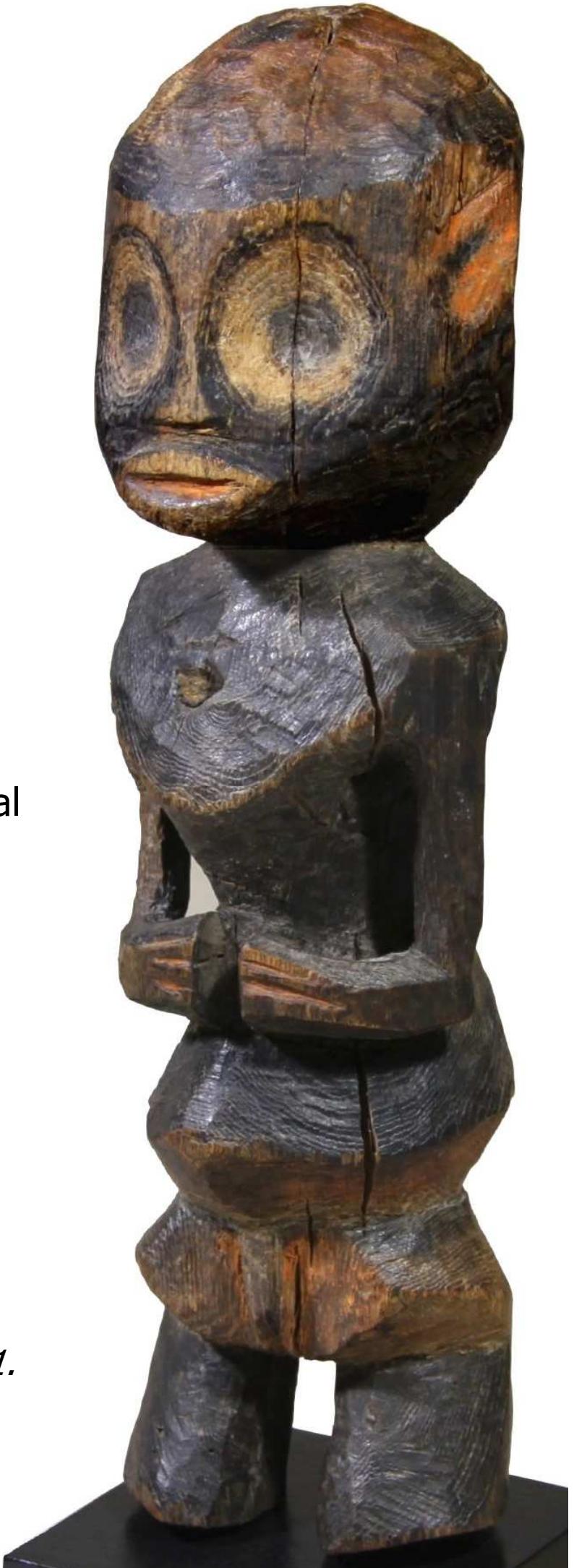




foto Capizzi





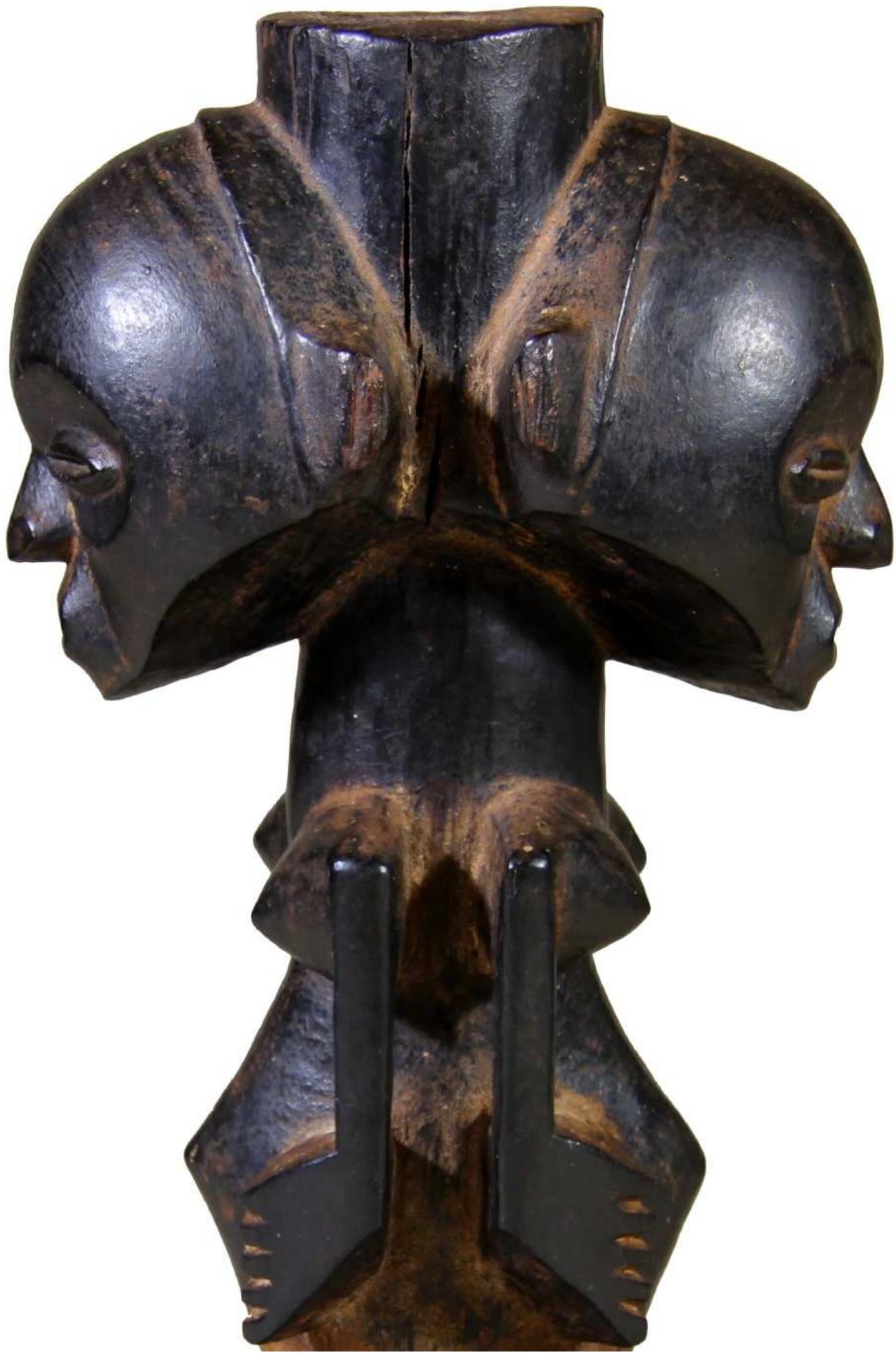
Hemba

112Y

Kabeja, extraordinary
gianiform statuette.
Northern Hemba
style.

H. cm. 26

*Old Belgian collection.
American private
collection.
James Willis, San
Francisco.
Olivier Castellano, Paris.*





apotheosis
... from hero to divine

Bamana

114Y

Ciwara,
Bougouni style.

H. cm. 63,5

*Collected by a
Frenchman, living
in Mali, between the
1950s and 1960s.
Olivier Castellano, Paris.
Private French collection.*

the apotheosis







sublime

Fang / Tsogho

109Y

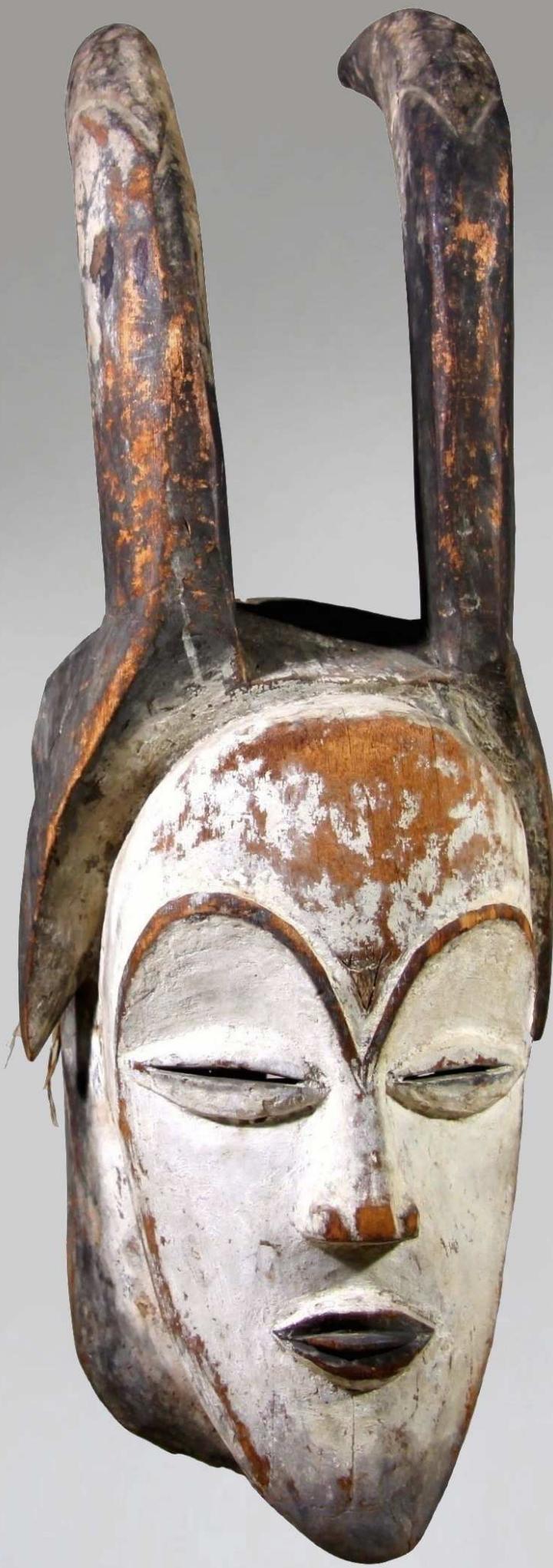
Exceptional
'white mask'.

H. cm. 48

*As Fang (F10 in blank)
from the collection of
Julius Konietzko,
(1886/1952) Hamburg,
the 1920s.*

*Lore Lessing and Dr.
Georg Kegel,
Hamburg.
Pierre Darteville,
Brussels.*









Fang

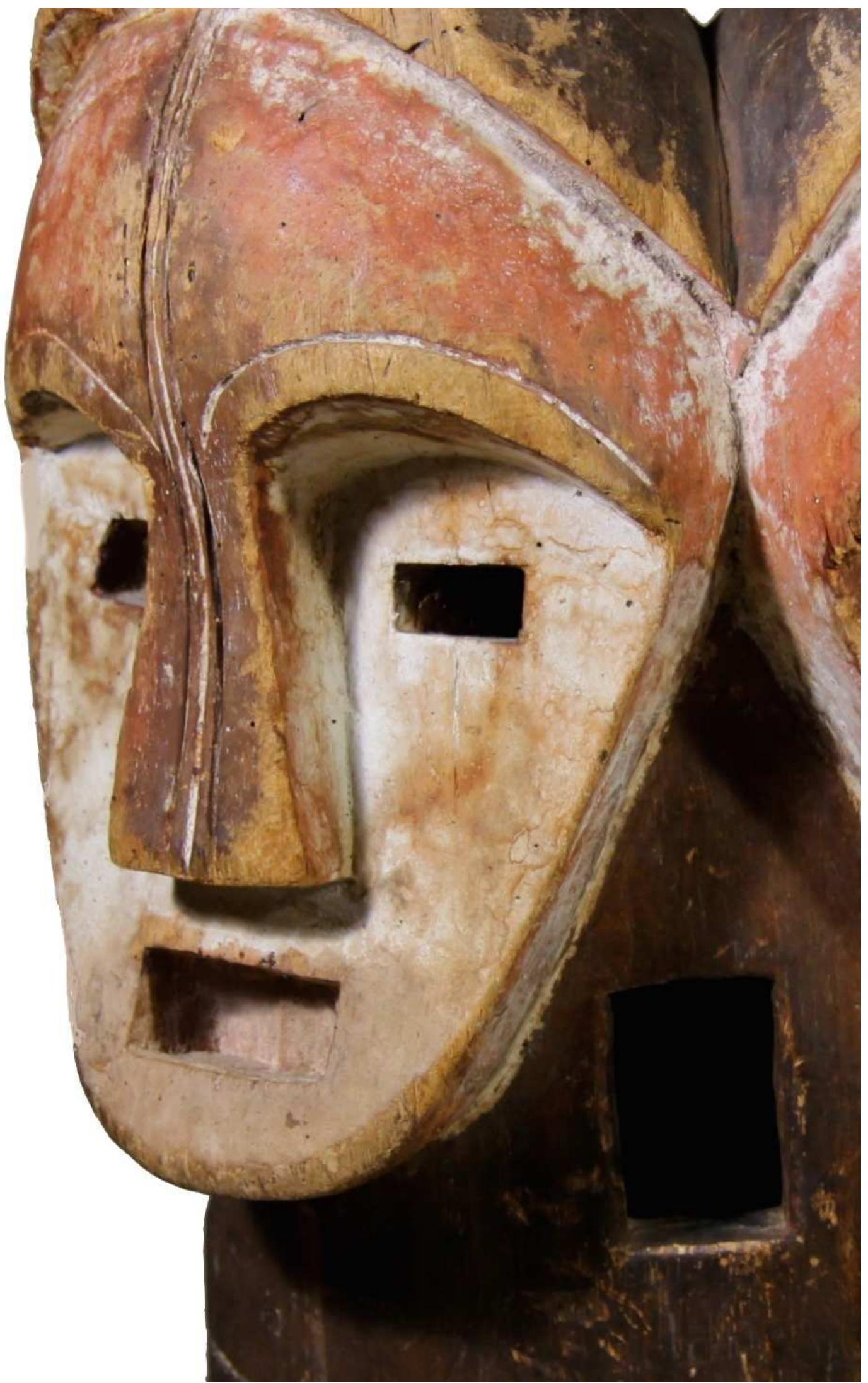
118Y

Exceptional **ngontang**
helmet-mask
with four faces.

H. cm. 38

*Michel Gaud, Saint Tropez.
French private collections.*





spirit



Tiv

104Y (1259)

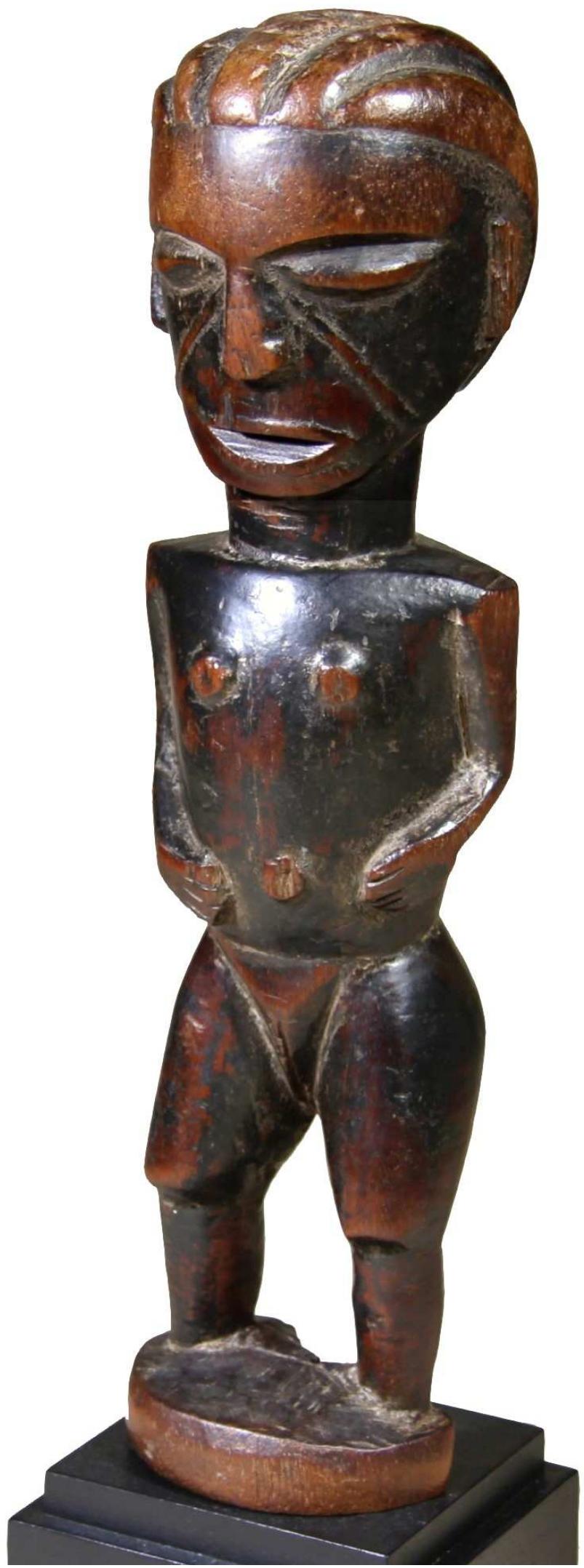
Extremely rare protective
female figure.

Early 20th century.

H. cm. 29,7

*Collected by Edward Klejman
in the early 1970s.
Denise and Beppe Berna,
Bologna, the 1980s.
Private collection, Milan.*







Kuyu

121Y

Ancient head **Kébé**
Kébé for the dances
of the snake god
Ebongo.

H. cm. 46

*Visconti Di Modrone
collection, Rozzano, MI.
Ferdinando Fagnola
collection, Turin.
Olivier Castellano, Paris.*

*Published: "Bolaffi Arte",
ANNO I, n. 5, Dicembre
1970, pag. 51, presso i
Visconti al Castello di
Cassino Scanasio a Rozzano.*





original



Guro

192X

**Gu, one of the three
sacred masks.**

H. cm. 39

*Jean Genet collection
(Paris 1910-86) French
writer and playwright.
Private collection, Paris.*





creator



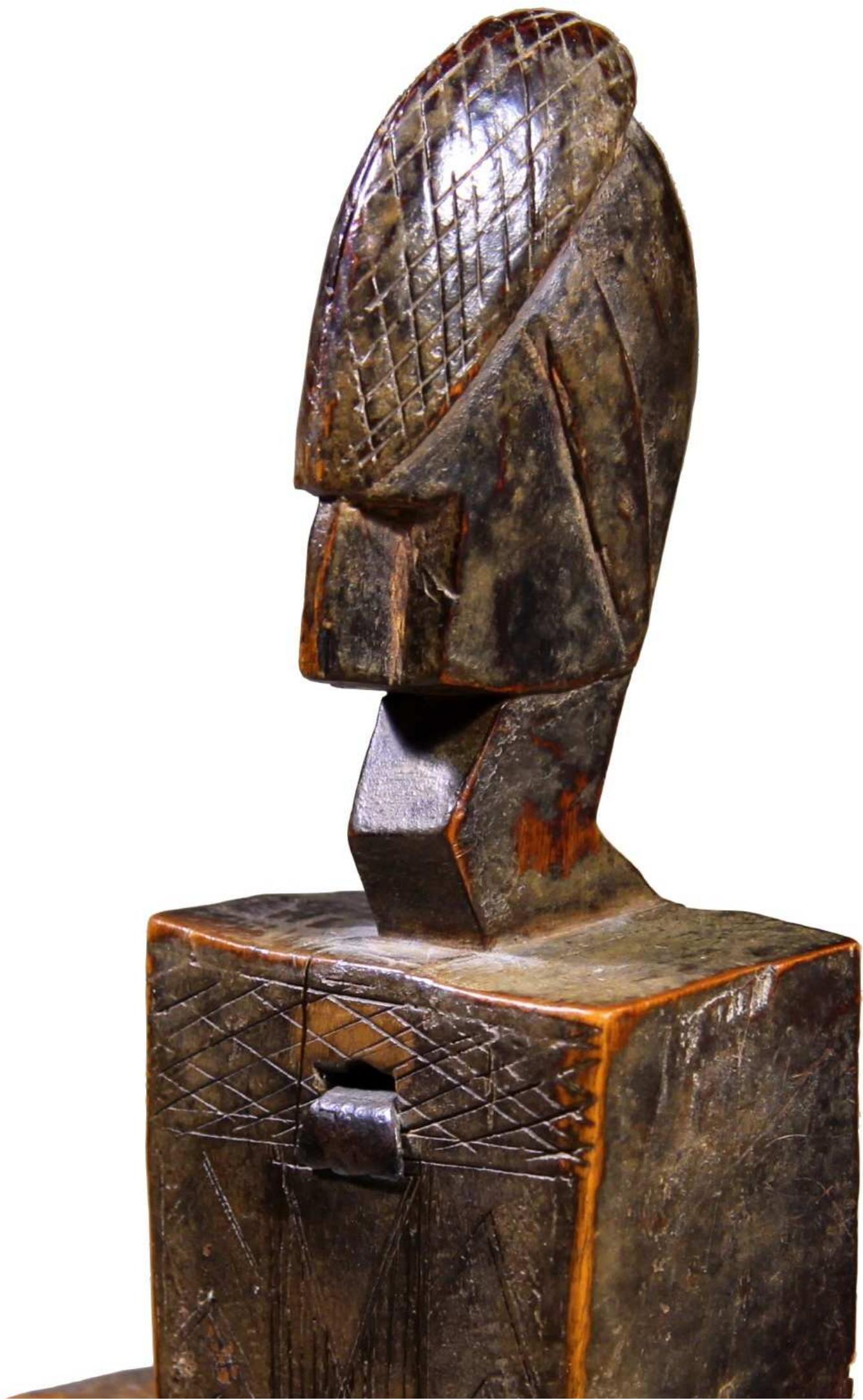
Bambara

105Y (149S)

Extraordinary
anthropomorphic
lock from the
region of Sikasso.
Faro, god creator
of the light and
of the world.

H. cm. 38

*Collected by Georgette
and Nicolas Lavrovski,
in the 1950s.
Private French
collection.*



... the flight





Mama (Kantana)

117Y

Very fine mask for mangam dances.

L. cm. 57

*Old American collection.
Daniel Hourdé, Paris.*



divination



Senufo

122Y

Exceptional figure of the
Tengrela region.

H. cm. 30

*Julius Carlebach (1909-1964),
New York.*

*Old American collection.
Olivier Castellano, Paris.
Private French collection.*

*Published [pag. 26 and 27] in
'Portraits & Regards', Galerie
Olivier Castellano, Paris, 2011.*





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