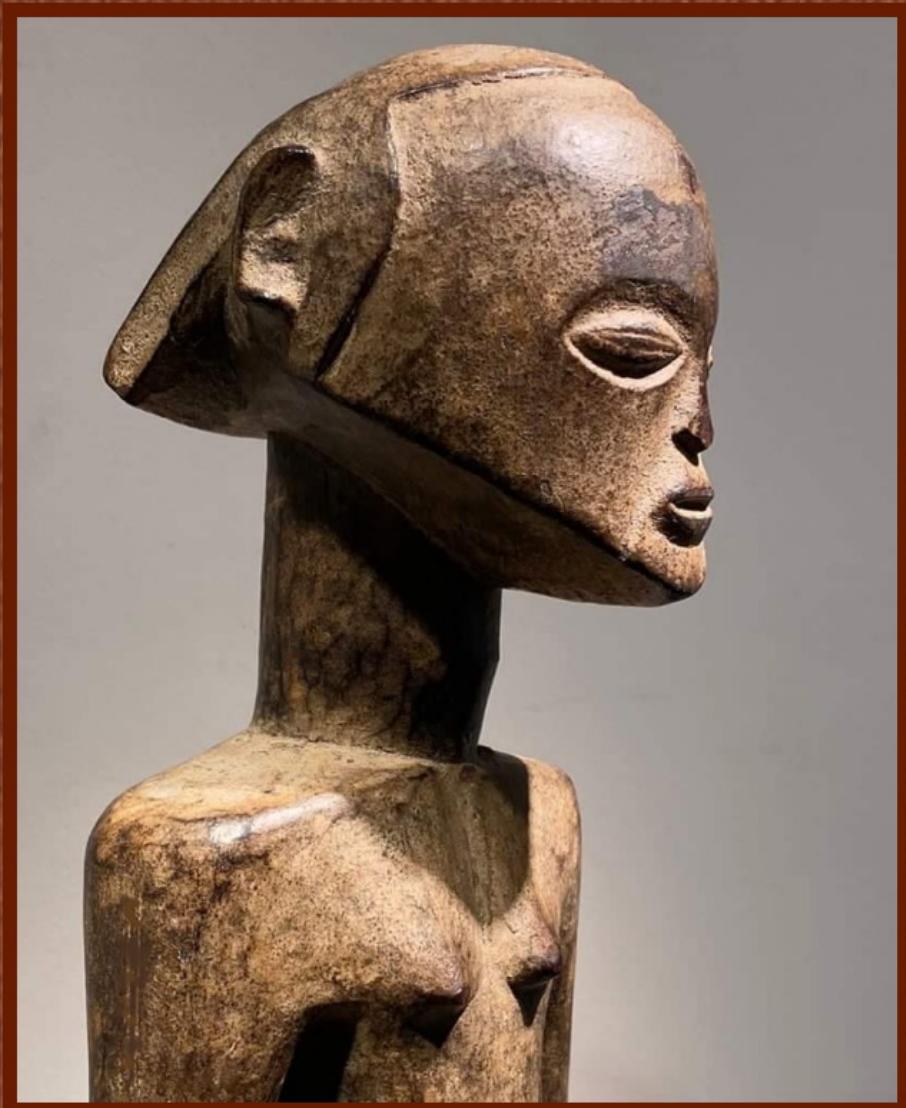


MUSEO DELLA PERMANENTE



Denise e Beppe Berna
2023

the choice

as a child I dreamed ...

195



**am
art**

PALAZZO DELLA PERMANENTE
via filippo turati, 34 - MILAN

stand n. 47
ground floor

november 8 - 12, 2023

works

northern senufo

'master of the sangregorio staff'



Northern Senufo, Sikasso

137Z

Large staff *tefalipitya* or
Daleu from the **Master of
the Sangregorio staff.**
(Beppe Berna).

Late 19th / early 20th century.

H. cm. 146.
H. cm. 32 (figure).
H. cm. 78,5 (iron).

*Giancarlo Sangregorio, Varese.
Olivier Castellano, Paris.*







2

dogon



Dogon

154Z

Altar with hermaphroditic figures.

H. cm. 22.

19th century or earlier.

Private collection, Brussels.

By family descent.

Olivier Castellano, Paris.





*hemba, muhona and nkuvu
infl. yambula*



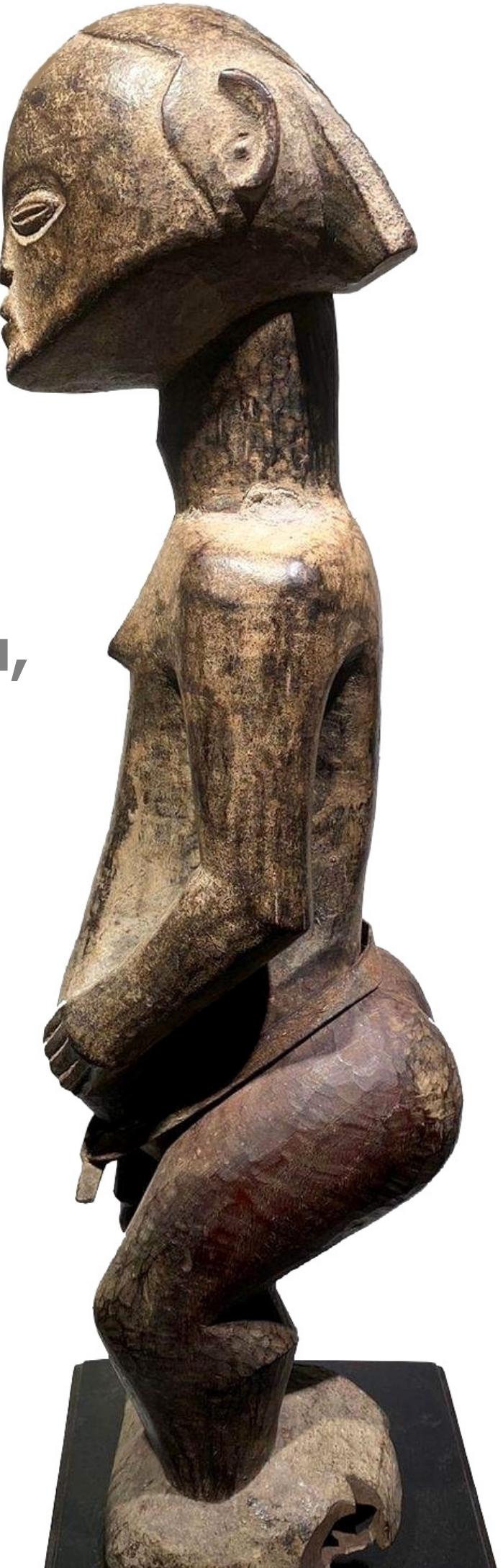
Hemba, Muhona and Nkuvu, infl. Yambula

152Z

Commemorative statue
of an ancestor, *Sigiti*.

H. cm. 45,5

*Joseph - Hans Christiaens (Jo),
Bruges / Brussels.
Private collection, Brussels.
Olivier Castellano, Paris.*







sepik, png







Sepik

167W

Large ceremonial sago bowl.

L. cm. 90 – H. cm. 10.

*Old Australian collection.
Alain Dettinger, Sydney, early 1980's.
French private collection.*

bambara, sikasso region

Bambara, Sikasso Region

148Z

Chiwara dance crest.

H. cm. 61

Fred Ten Houten (1916-1995),

Groningen, '1960.

Didier Claes, Brussels.

European private collections.

Alain Naoum, Brussels.









baule,

'master of the young girl of nicaud'





Baule

124Z

Blolo bla, the wife of the
afterlife, of the **Master of the**
young girl of Nicaud.
(Beppe Berna).

H. cm. 39,6

Late 19th century.

*Maurice Nicaud (1911 – 2003), Paris.
French private collections.*







senufo

'master of sunken faces'





Senufo

160Z

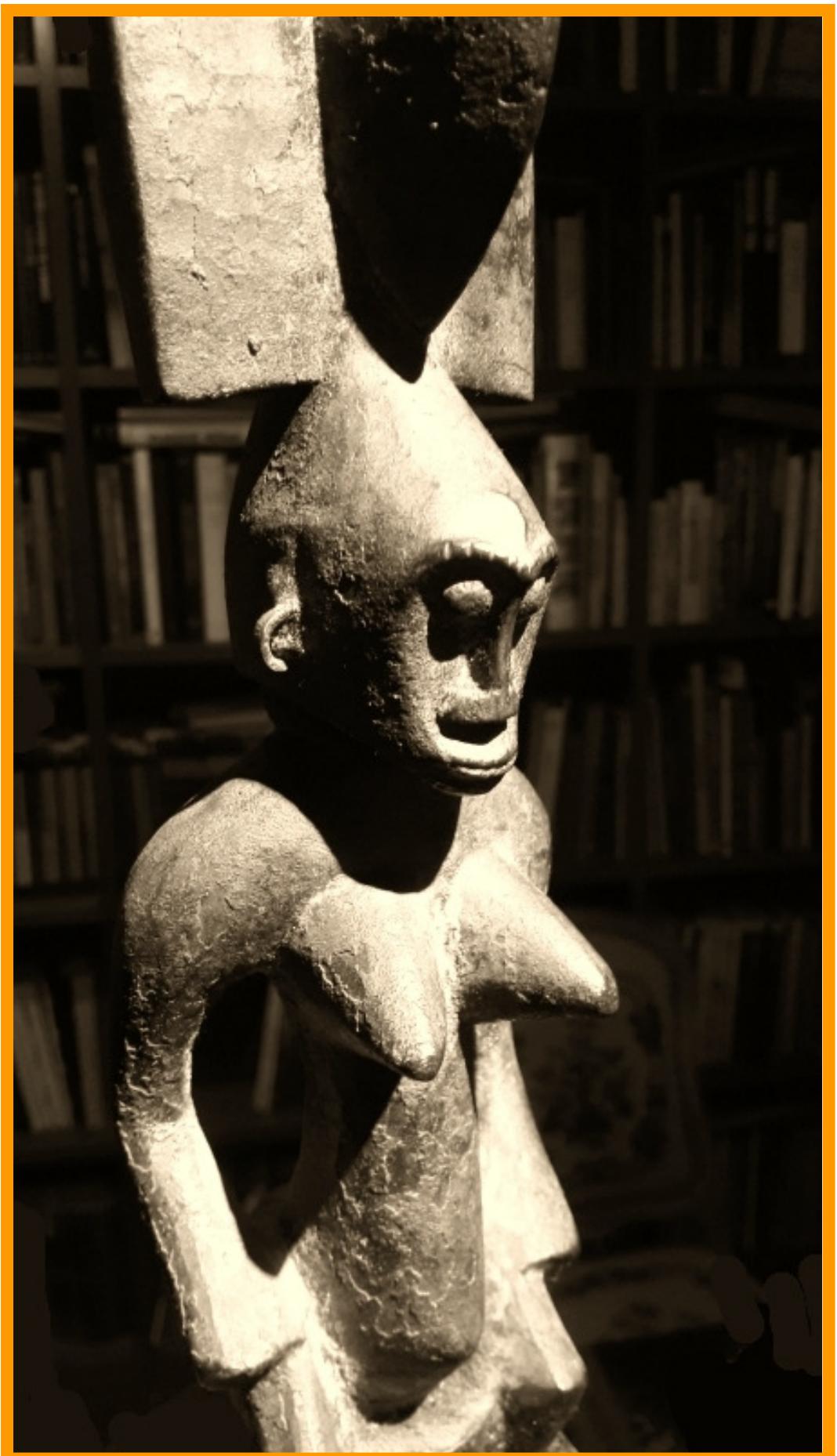
Staff of **Poro** chief.
Master of sunken faces.
(Beppe Berna).

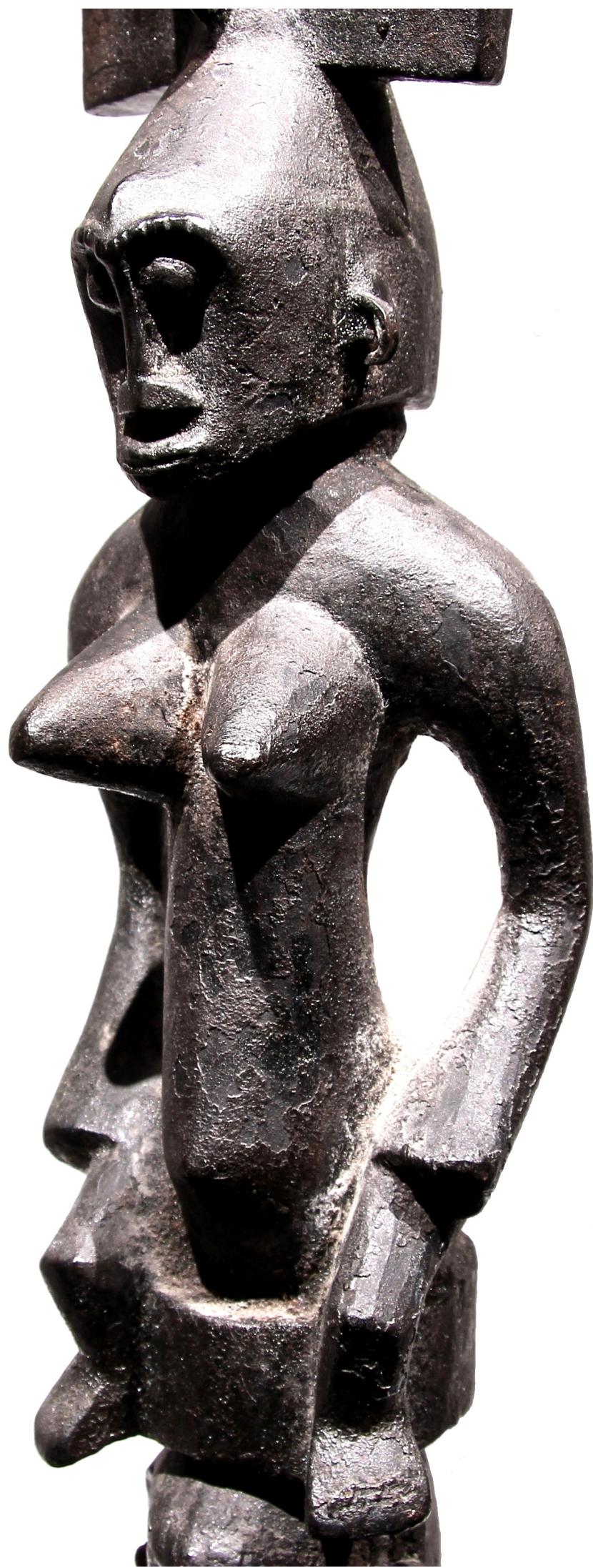
Late 19th / early 20th
century.

H. cm. 110

*Collected by Emil Storrer
in the 1950's.
Edith Hafter, Solothurn.
Lance Entwistle, Paris.
French private collection.*

Publications:
"Sénoufo", Olivier Castellano,
Paris, 2014, pag. 15.
"Nyama – L'art des savanes
d'Afrique de l'Ouest",
Olivier Castellano,
Paris, 2023, pag. 110.





n'duleri, dogon
1487- 1646 ad.



N'duleri, Dogon

1552

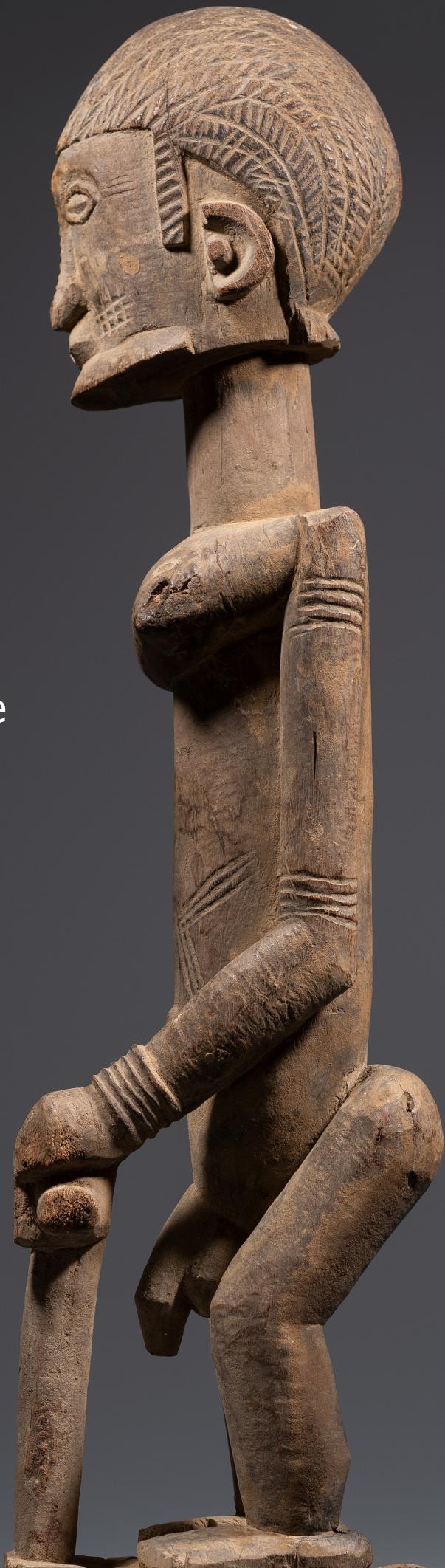
Native ancestor elevated to the rank of ancestral myth.

1487 - 1646 AD circa.
Radiocarbon C14 test.

H. cm. 48,7

*Private collection, Brussels.
By family descent.*

Ph. Valentin Clavairolles







nayarit, chinesco
100 bc - 250 ad



Chinesco, Nayarit

191V

Female ceramic figurine.

H. cm. 23,4

Protoclassic – type “C”.

100 BC – 250 AD

Non-thermoluminescent ceramic (test available).

Californian private collection.

Splendors of the World Gallery, Santa Fe.

Hawaiian private collection.





10

dogon



Dogon

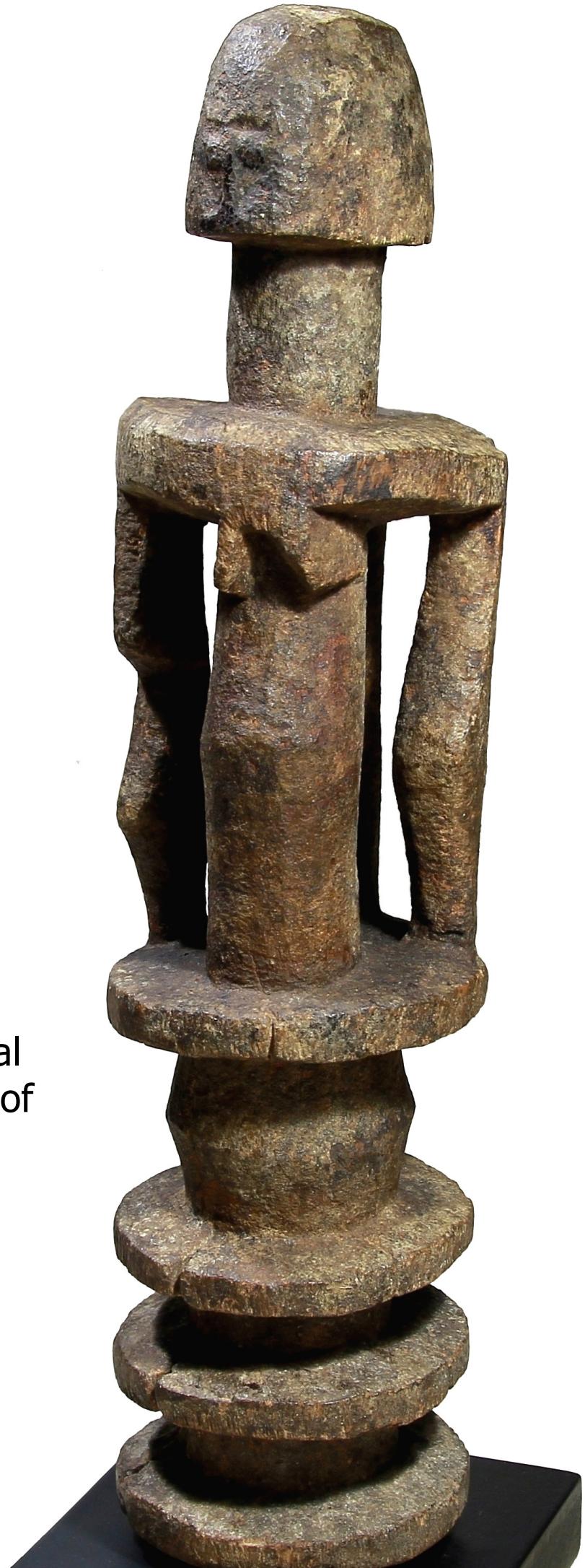
156Z

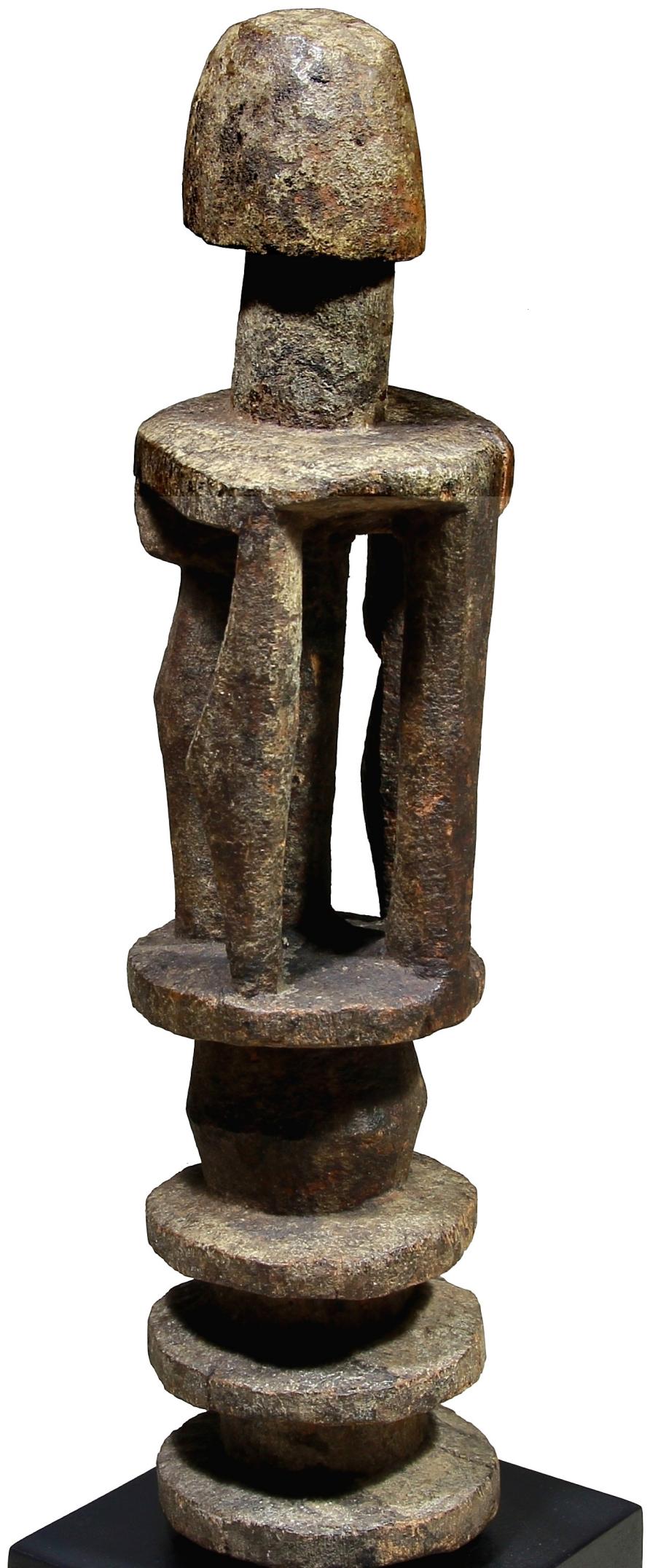
Anthropomorphic devotional figure evoking the genesis of the ***Nommo***.

H. cm. 43

19th century or earlier.

*Private collection, Brussels.
By family descent.*



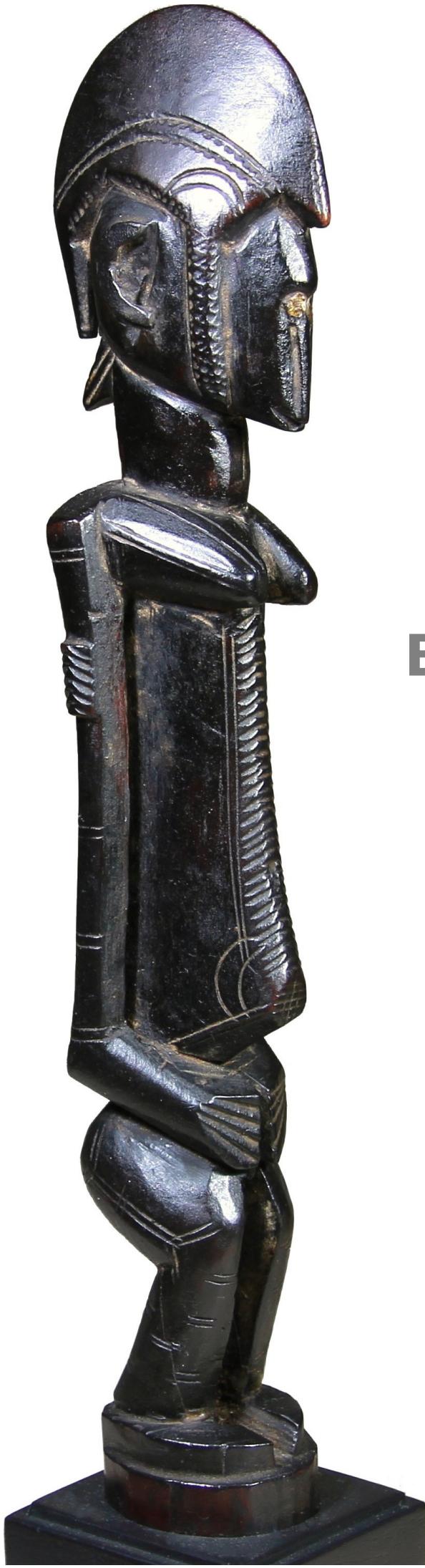




bambara,

'master of koulikoro'





Bambara, Koulikoro Region

163Y

Top of a dignitary staff of the
Master of Koulikoro.
(Beppe Berna).

H. cm. 29

*Collected in situ, in the 1960's, by
Franco Monti, Milan.
Joaquin Pecci, Brussels.
Belgian private collections.
French private collections.*





gurunsi, nuna





Gurunsi, Nuna

161Z

Monkey mask.

H. cm. 29,5

19th century.

Peter and Nancy Mickelsen, USA

Thomas G.B. Wheelock (1941-2016)

Collection, New York.

James Stephenson, New York.

Published:

"Traditional Sculpture from Upper Volta: an exhibition of objects from New York museums and private collections", The African-American Institute, New York, 1978 [n. 9 pag. 15].

"Art of the Upper Volta rivers", Christopher D. Roy, Alain Chaffin, Meudon, 1987 [n. 189 pag. 228].

"Land of the Flying Masks: Art & Culture in Burkina Faso, the Thomas G. B. Wheelock Collection", Prestel, New York, 2007 [n. 49].



tellem



Ph. Valentin
Clavaïrolles



Tellem

158Z

Primordial hermaphrodite
entity.

H. cm. 29.

14th / 16th century
on a stylistic basis.

*Private collection, Brussels.
By family descent.
Mercedes and David Serra,
Barcelona.*

Ph. Valentin
Clavaïrolles



Ph. Valentin
Clavaïrolles

bambara





Bambara

162Z

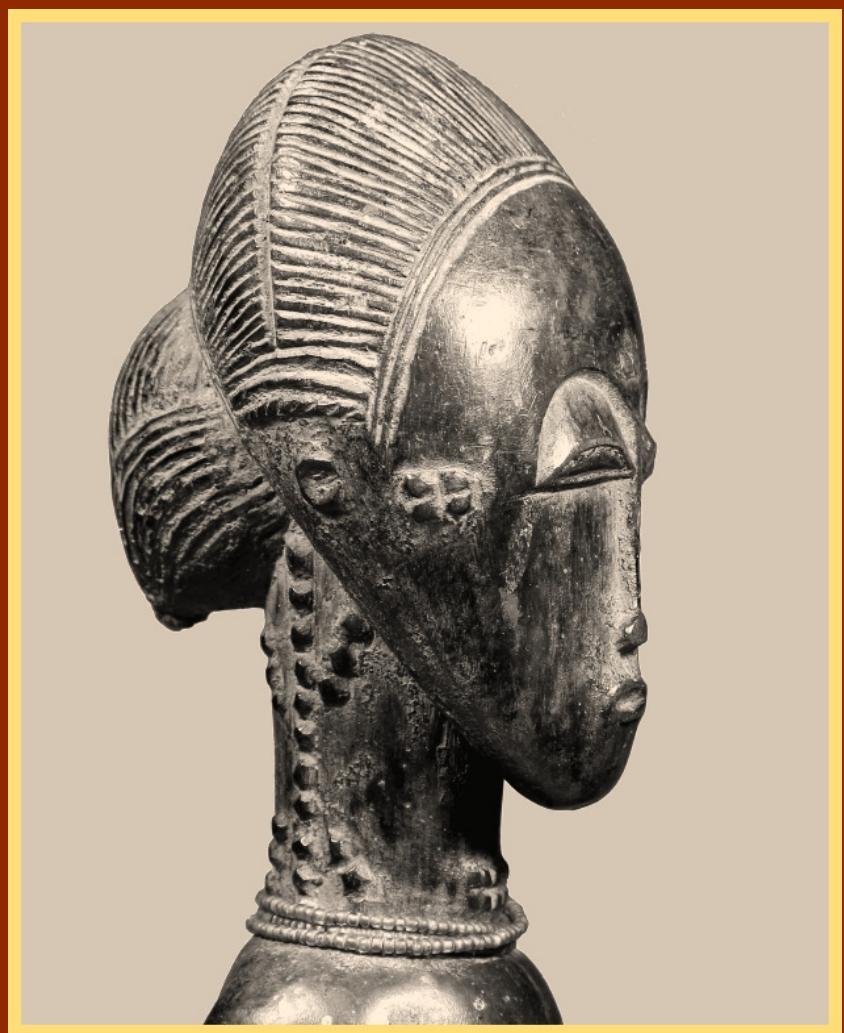
Double mask (*Koré*).

H. cm. 58.

Early 20th century.

Private German collection..





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su appuntamento - by appointment only