

black  
and  
white

MOMENTS  
themes

d. & b. b.



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... the memory

Djennenké

15th / 17<sup>th</sup> century  
C14 test: 1568 +/- 59.

H. cm. 40



148T

Djennenké, Pre-Dogon, Mali.

15th / 17th century

C14 : 1568 +/- 59.

H. cm. 40.

*Important hermaphrodite human figure.*

Provenience:

Pierre Darteville, Brussels.

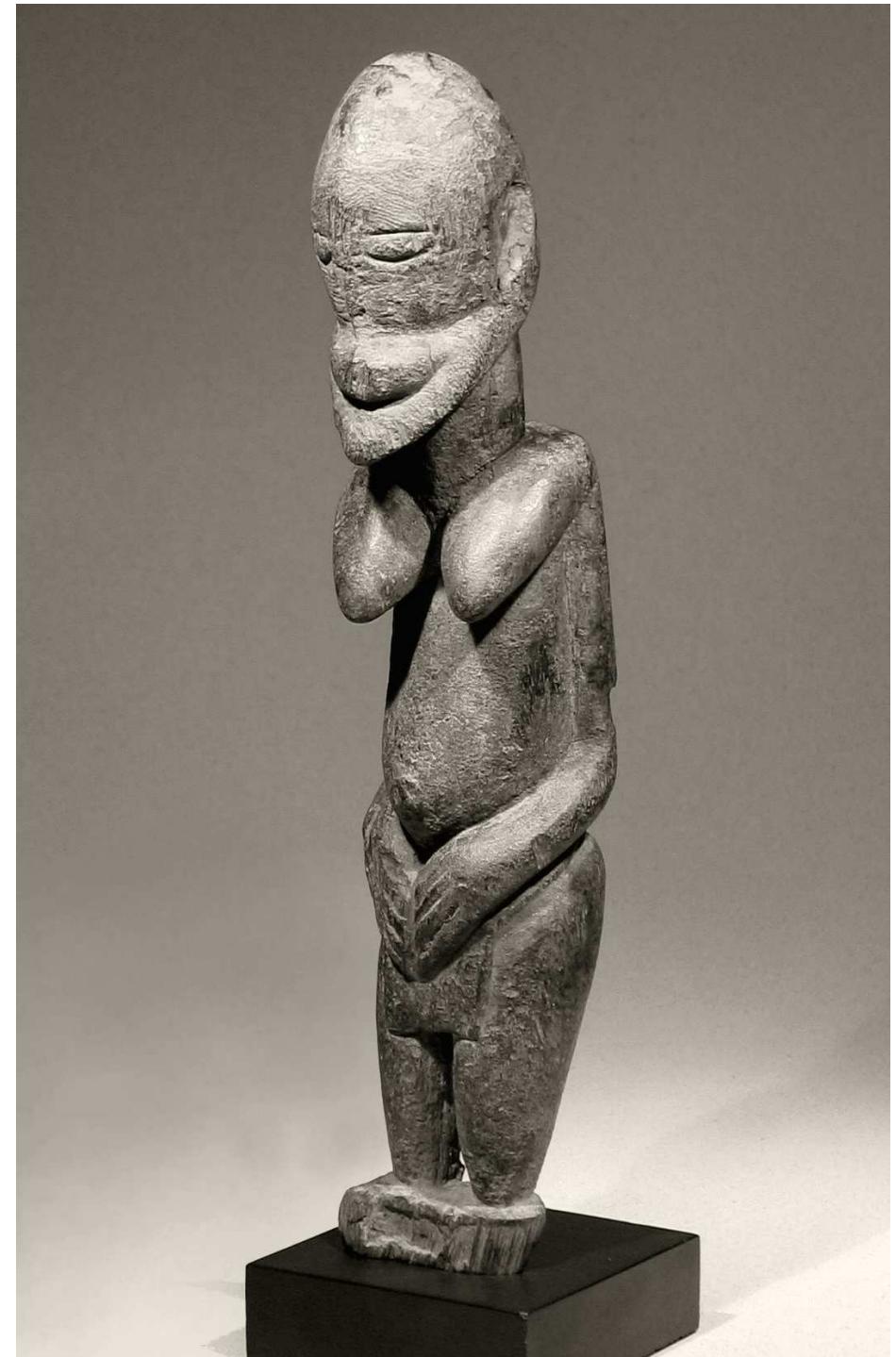
Pace Primitive, New York.

Old French collections.

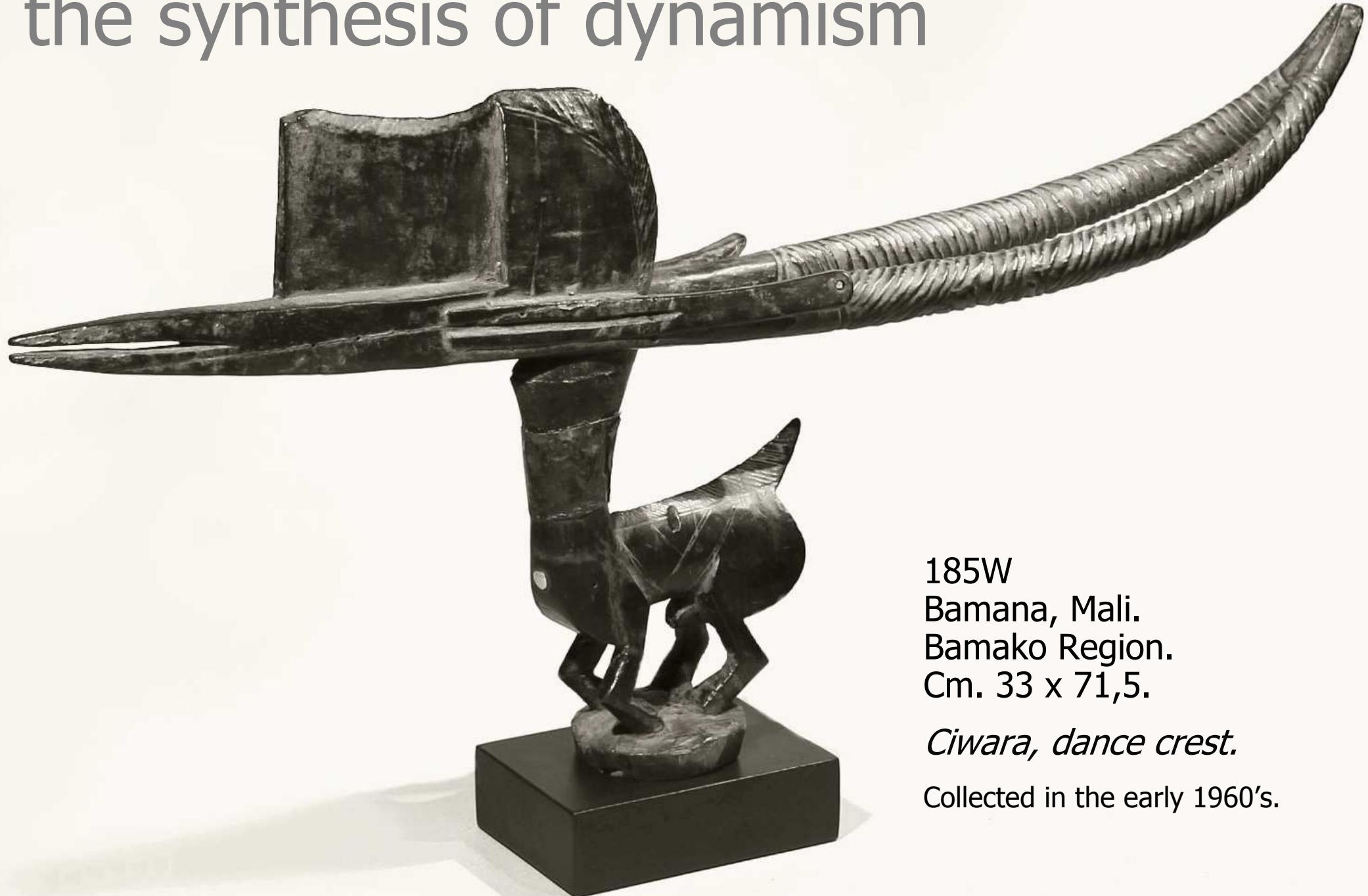
Exhibition and publication:

"Dogon", Pace Primitive, New York, 2003.

Catalog n. 17.



# the synthesis of dynamism



185W  
Bamana, Mali.  
Bamako Region.  
Cm. 33 x 71,5.

*Ciwara, dance crest.*

Collected in the early 1960's.



185W

# human geometrism



189W

Dogon, Tomo Ka, Mali.

Plaine du Séno.

19th century.

H. cm. 25.

Exceptional anthropomorphic statuette..

Provenience:

Old Belgian collection, 1960's.





153V  
Dogon, Mali.  
H. cm. 30.

*Rare human figure (probably masculine).*

Provenience:  
Old Dutch collection.  
Ex Tom Peter collection, Amsterdam.  
Lucas Ratton, Paris.

124T

Chamba, Nigeria.

H. cm. 39.

*Protective feminine figure.*

Provenience:

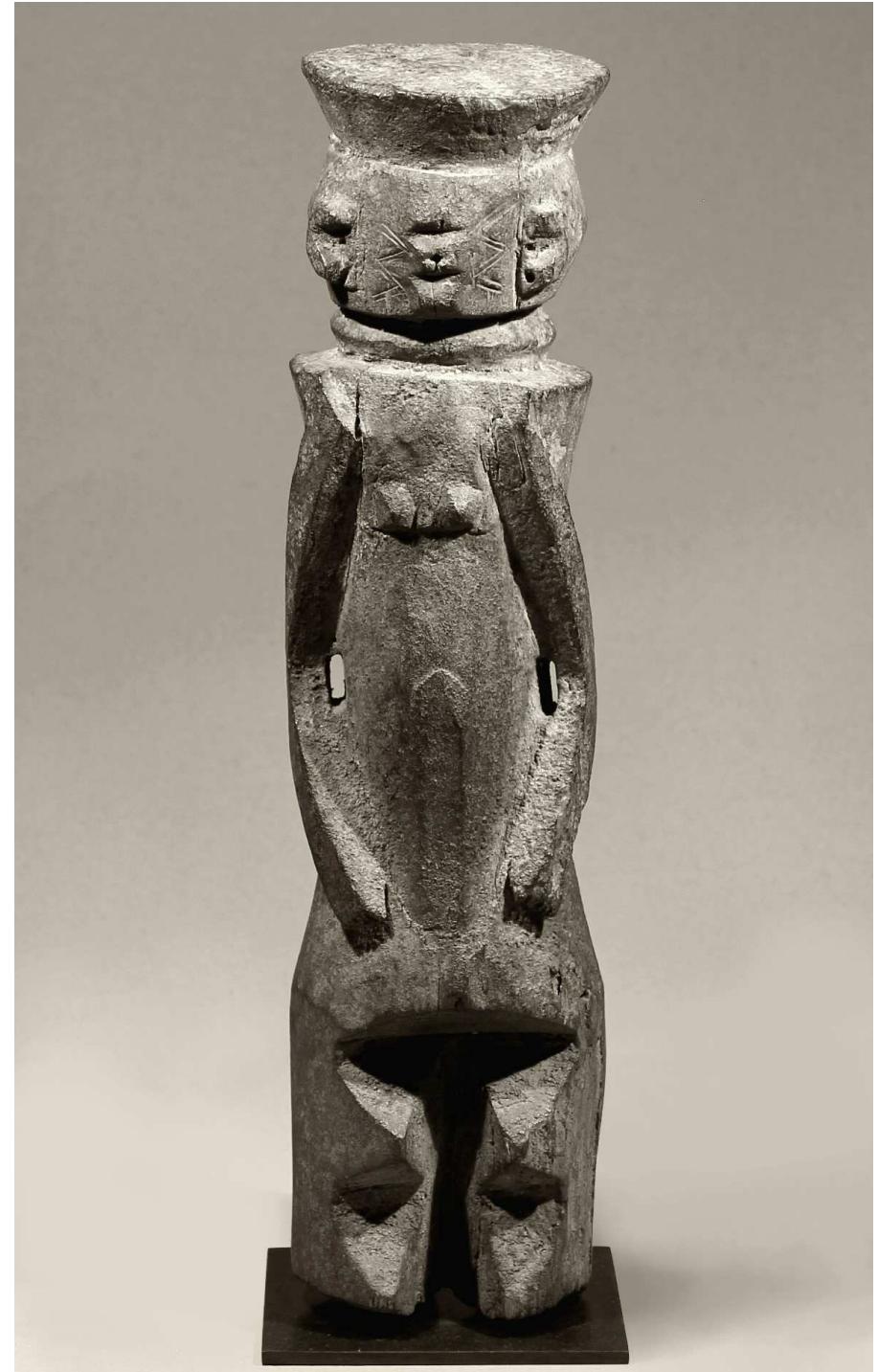
Collected by Edward Klejman in the 1970's.

Private collection, Bologna, the 1980's.

Exhibition and publication:

'la scultura della nigeria centro-orientale', Galleria del Vico Quartirolo, Bologna, 1981.

Catalog n. 25.





198W

Dogon, Tomo Ka (or Bombou Toro), Mali.  
19th century or before.

H. cm. 27.

*Rare anthropomorphic statuette.*

Provenience:

Franco Monti collection, Milan, early 1960's  
Private European collections.  
Joaquin Pecci, Brussels.

the master of long faces

the masterpiece





165U  
Hemba, D. R. Congo.  
19th century.  
H. cm. 36.

*Singiti (Sigit), commemorative statue of ancestor from the « Master of long faces ».*

Provenience:  
Jean-Willy Mestach coll., Bruxelles, the 1960's.  
Private European collections.  
Pierre Darteville, Brussels.

hogon ... the respect



118T

Dogon, Mali.

Cm. 43 x 73,5.

18th / 19th century.

*Granary – sanctuary door for the Hogon.*

Provenience:

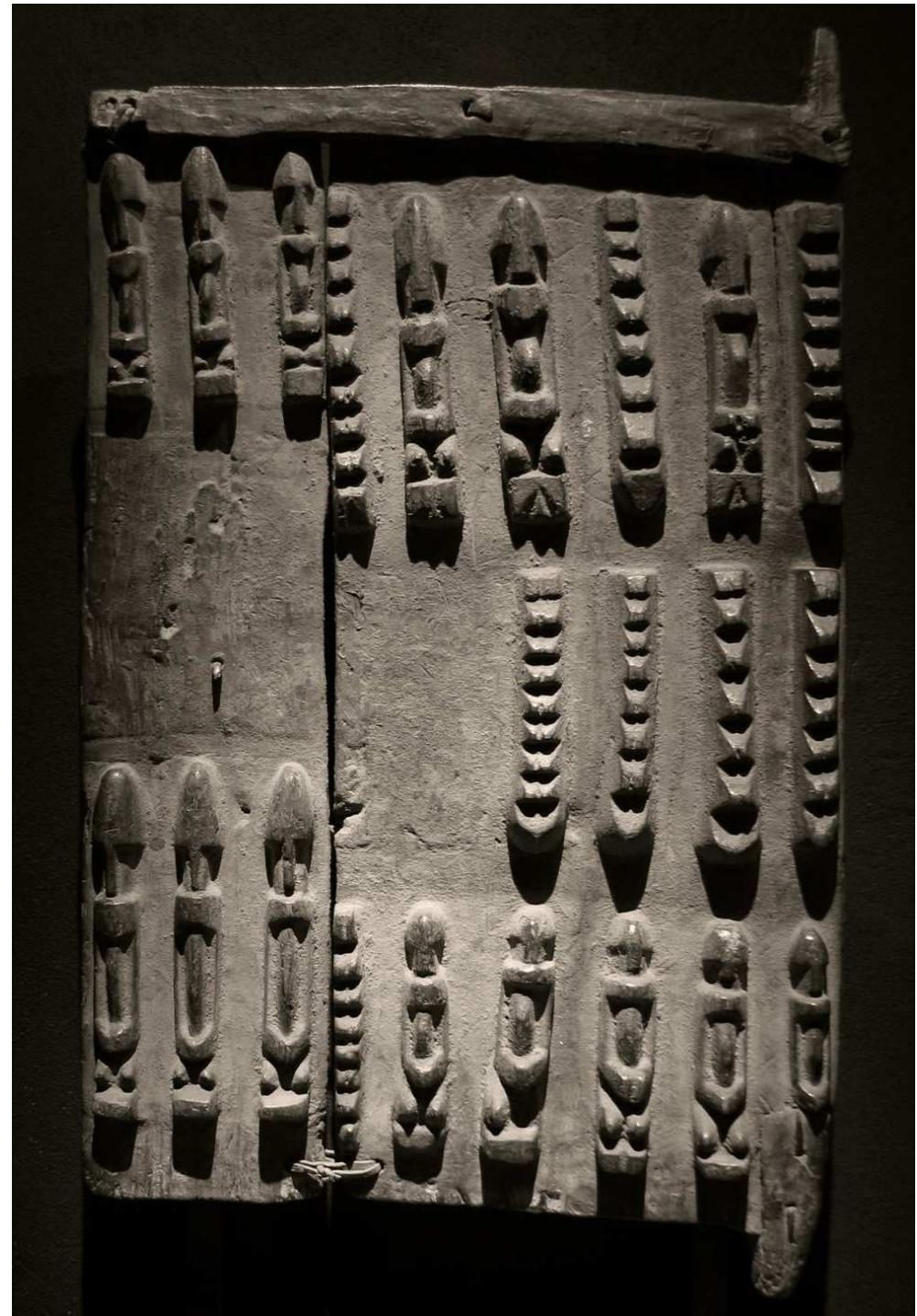
Private collection, Paris.

Ratton-Hourdé, Paris.

Exhibition and publication:

"Dogon", Galerie Ratton - Hourdé, Paris, 2005.

Pag. 76/77 of the catalog.





the chief and his word ...



192W  
Pende, D. R. Congo.  
Late 19th / early 20th century.  
H. cm. 39.

*Very rare ceremonial adze.*

Provenance:  
Collected by Edward Klejman in the 1960's.  
E. Klejman collection, Paris, until 2015.



surreal worlds

191W

Mumuye, Nigeria, Adamawa District.  
Late 19th / early 20th century.

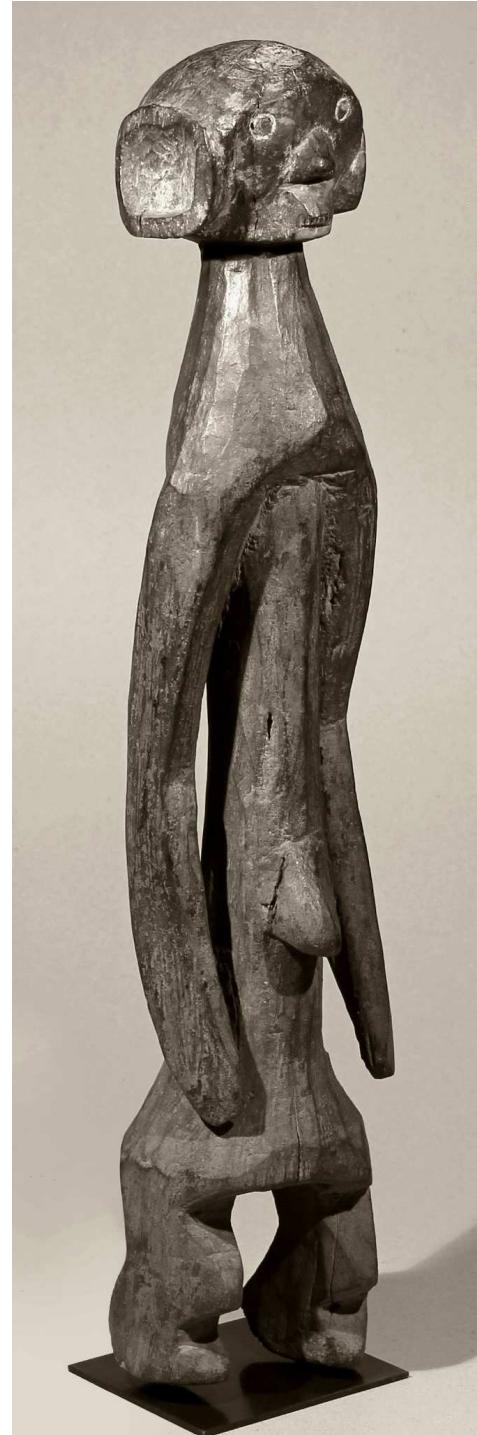
H. cm. 66.

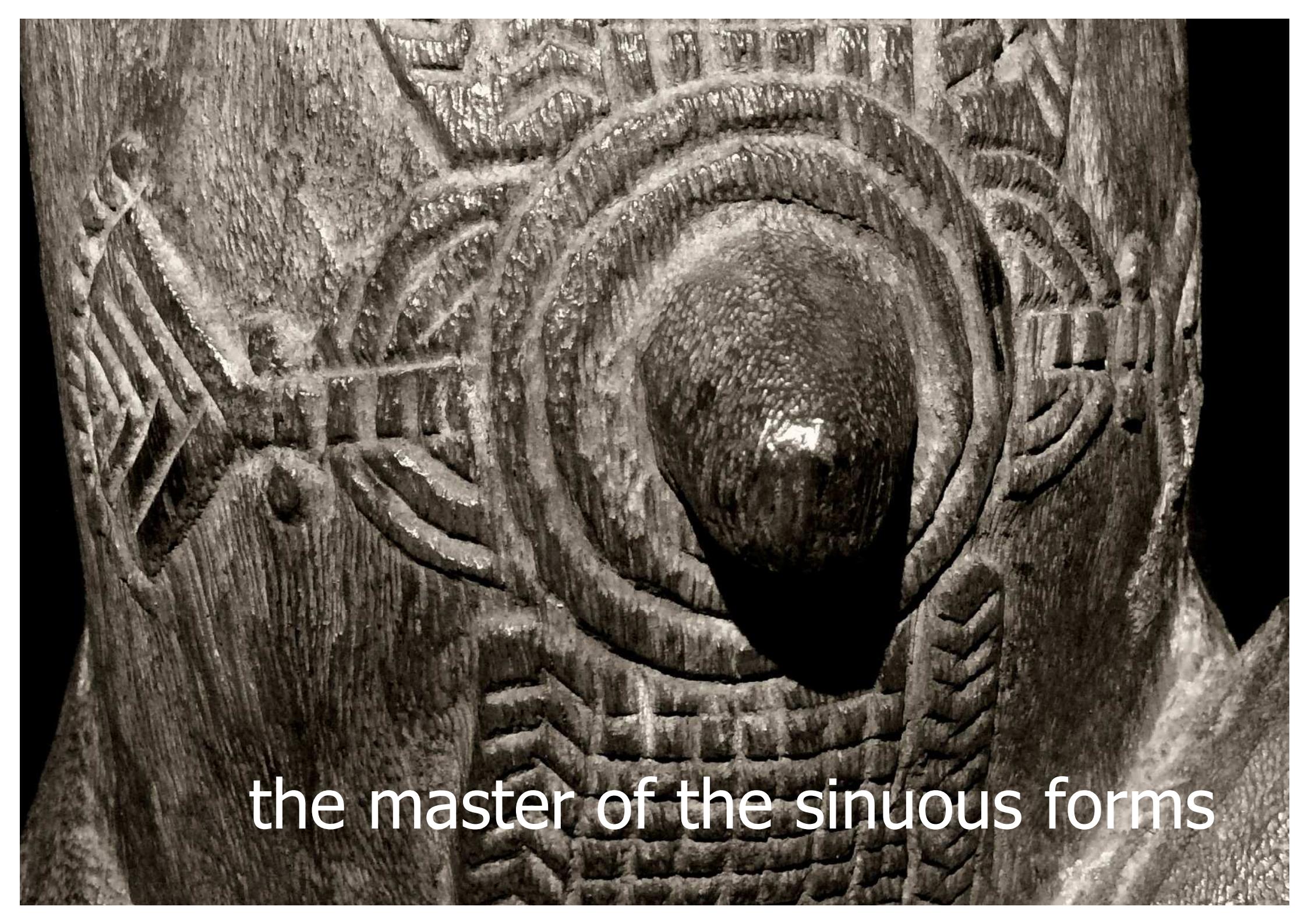
Female figure.

Provenience:

Collected by Edward Klejman in the late  
1960's.

Ex Michel Andrault collection, Paris.  
Galerie Monbrison, Paris.





the master of the sinuous forms



190W

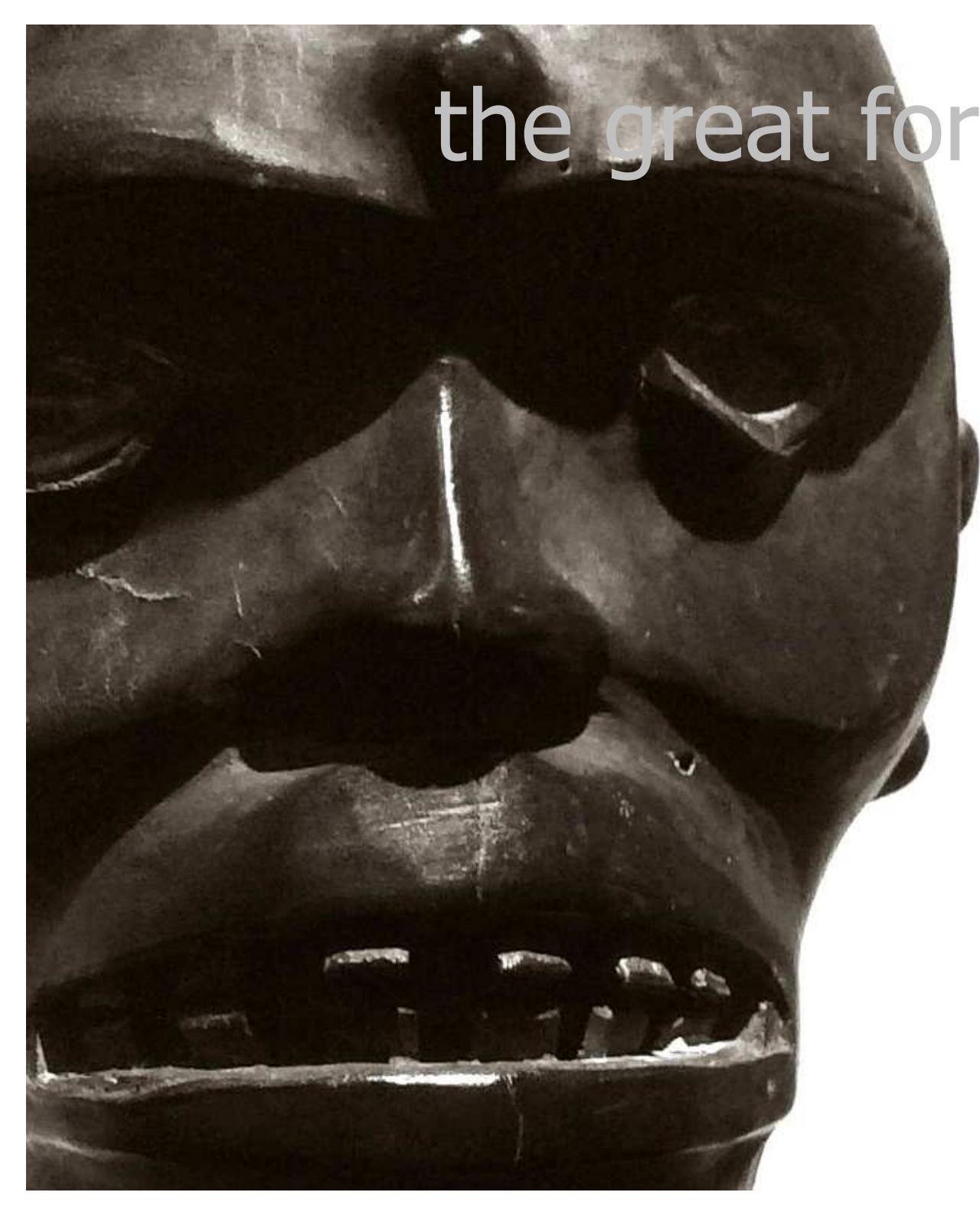
Tiv, Nigeria, Benue River.  
Late 19th / early 20th century.  
H. cm. 78.

*"Inhambe", female figure of guardian  
protecting the family.  
The «Master of the sinuous forms».*

Provenience:  
Old French collection.  
Italian private collection, early 1970's.  
Private collection, Bologna, since 1978.

Exhibitions and publications:

'arte africana', Galleria del Vicolo Quartirolo,  
Bologna, 1979 – n. 20 of the catalog.  
'la scultura della nigeria centro-orientale',  
Galleria del Vicolo Quartirolo, Bologna, 1981 – n.  
5 of the catalog.



the great forest ... the head  
... the ancestor

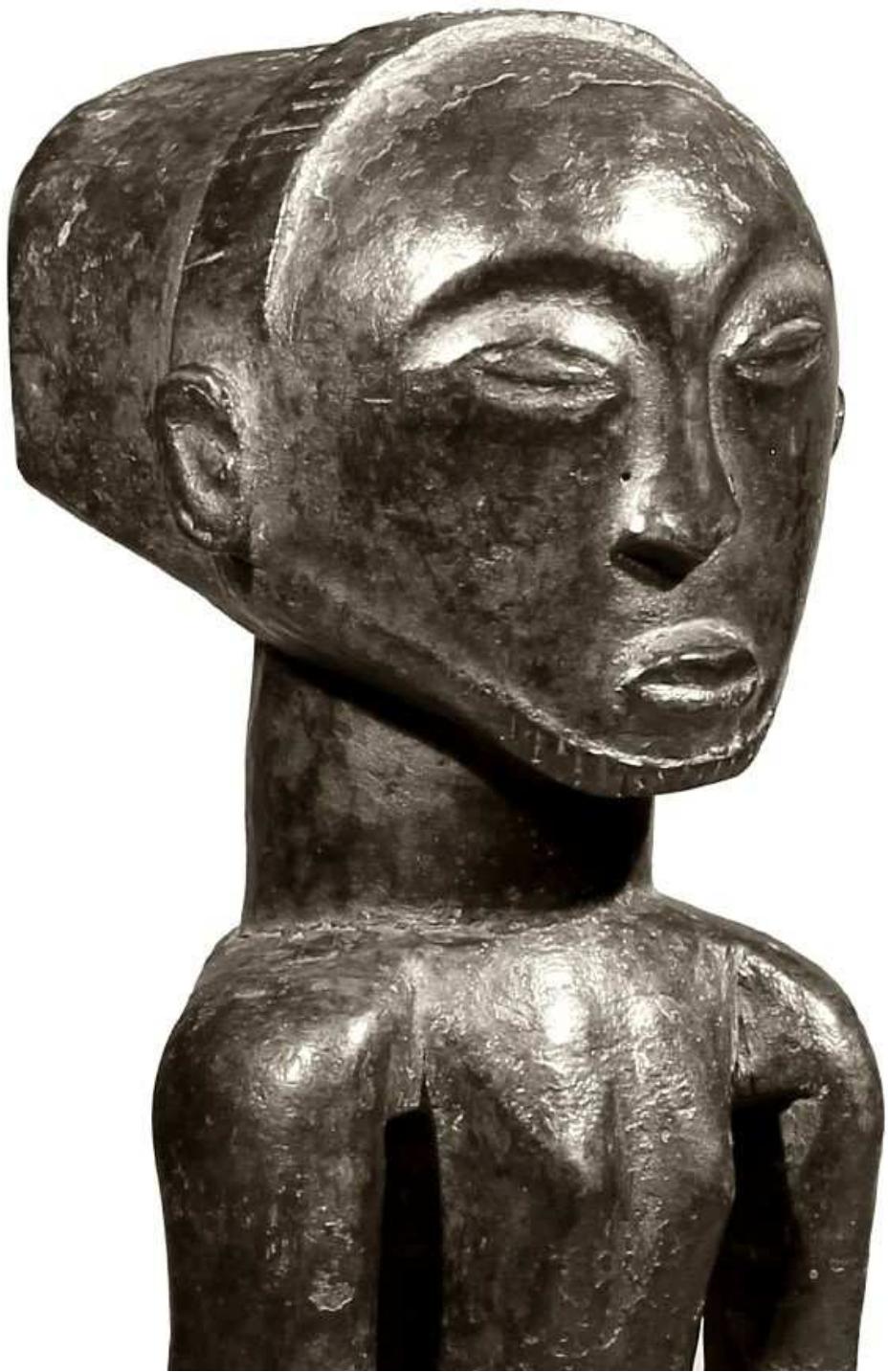
« Ekoi »

194W  
Ejagham, Nigeria, Cross River  
Region.  
H. cm. 28,5.

*"Ekoi" head.*

Provenience:  
Collected by Edward Klejman in the early  
1970's.  
Klejman collection, Paris, until 2015.





*avitisque puer ...*

197W

Hemba, D. R. Congo.

Northern Hemba Style.

19th century.

H. cm. 40.

*Singiti (Sigit), commemorative statue  
of ancestor.*

Provenience:

Old French collection.

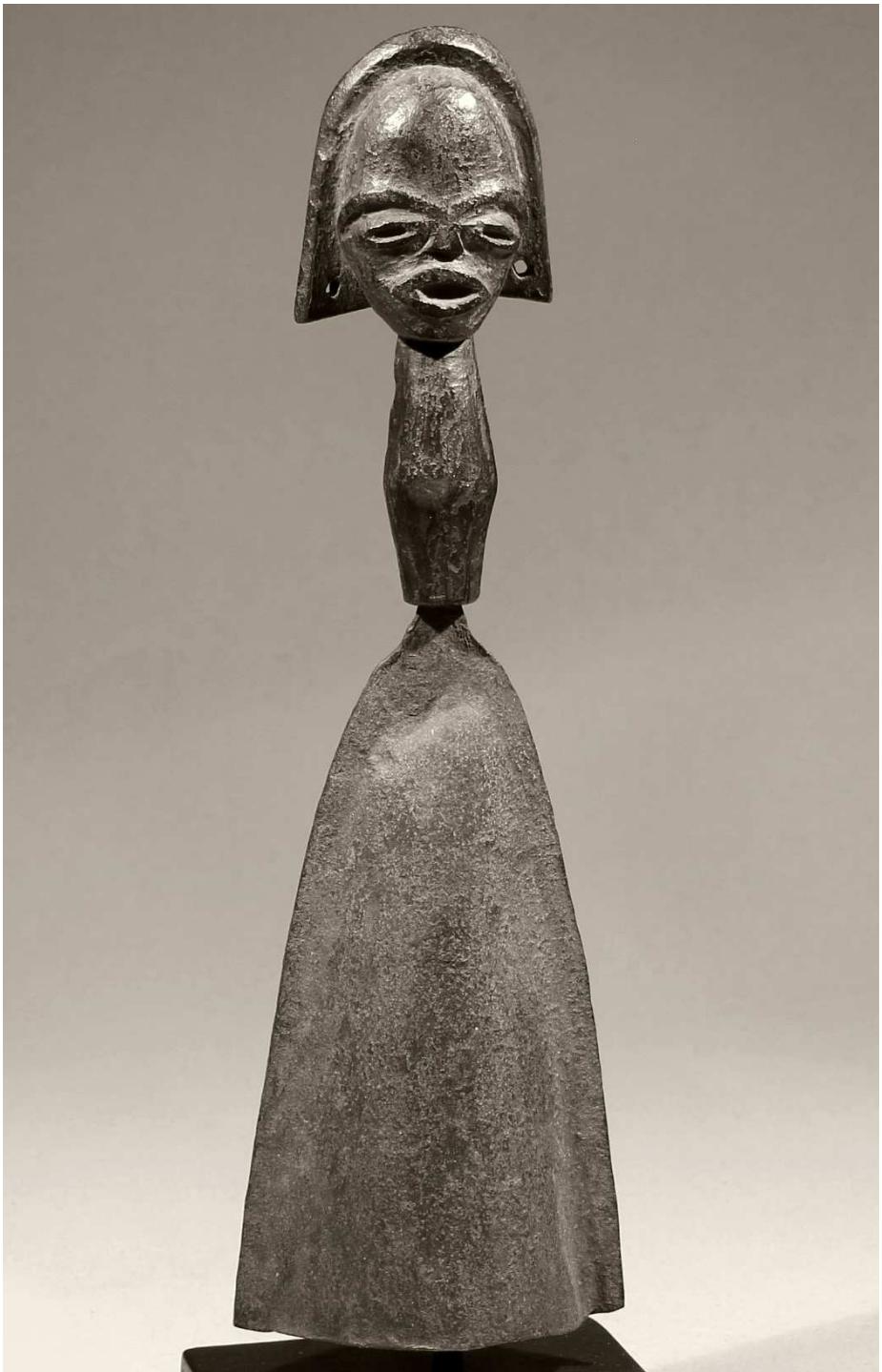
Old Spanish collection, Madrid.

Adrian Schlag, Brussels.



the *sound*  
... of the judge





193W

Tsogho, Gabon.

Late 19th / early 20th century.

H. cm. 38.

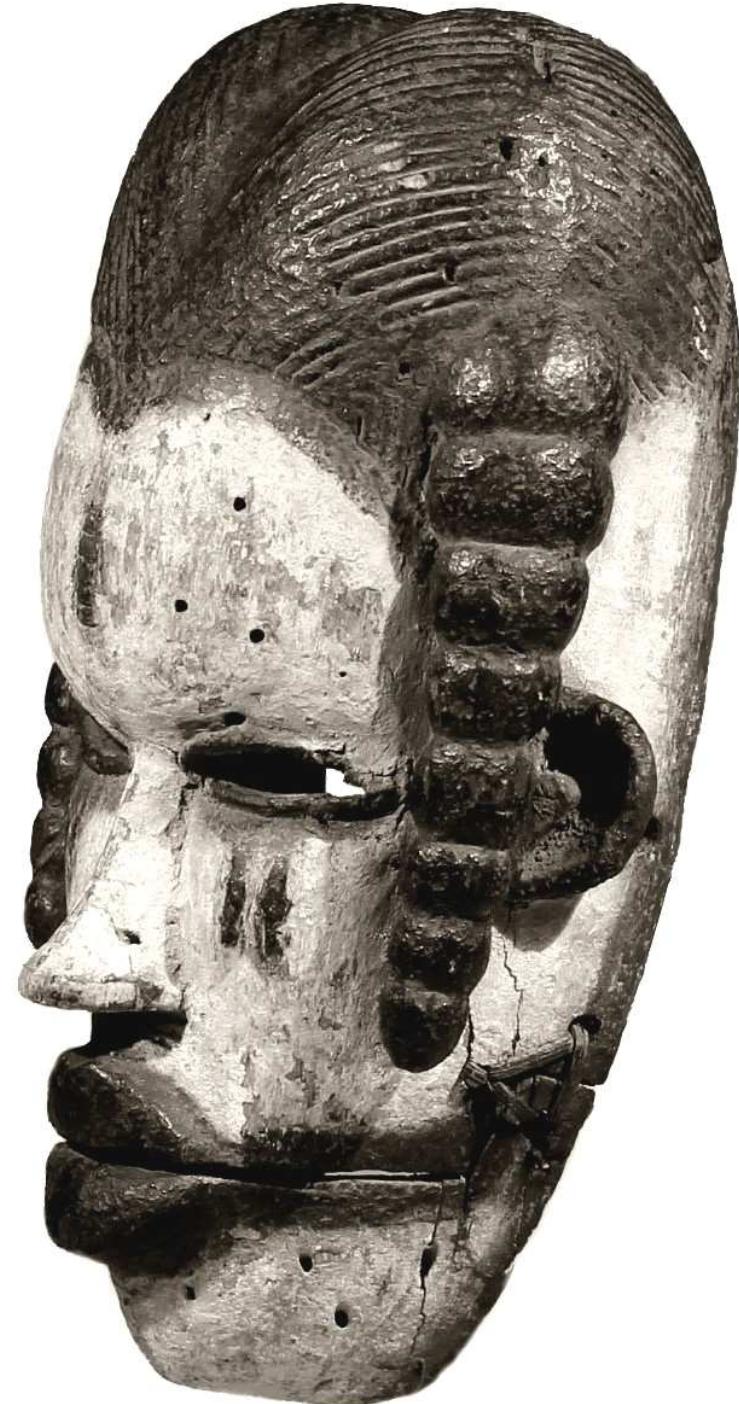
*Ritual bell (gong), symbol of the "Missembo", the judges who controlled the male initiation society "Mokenge".*

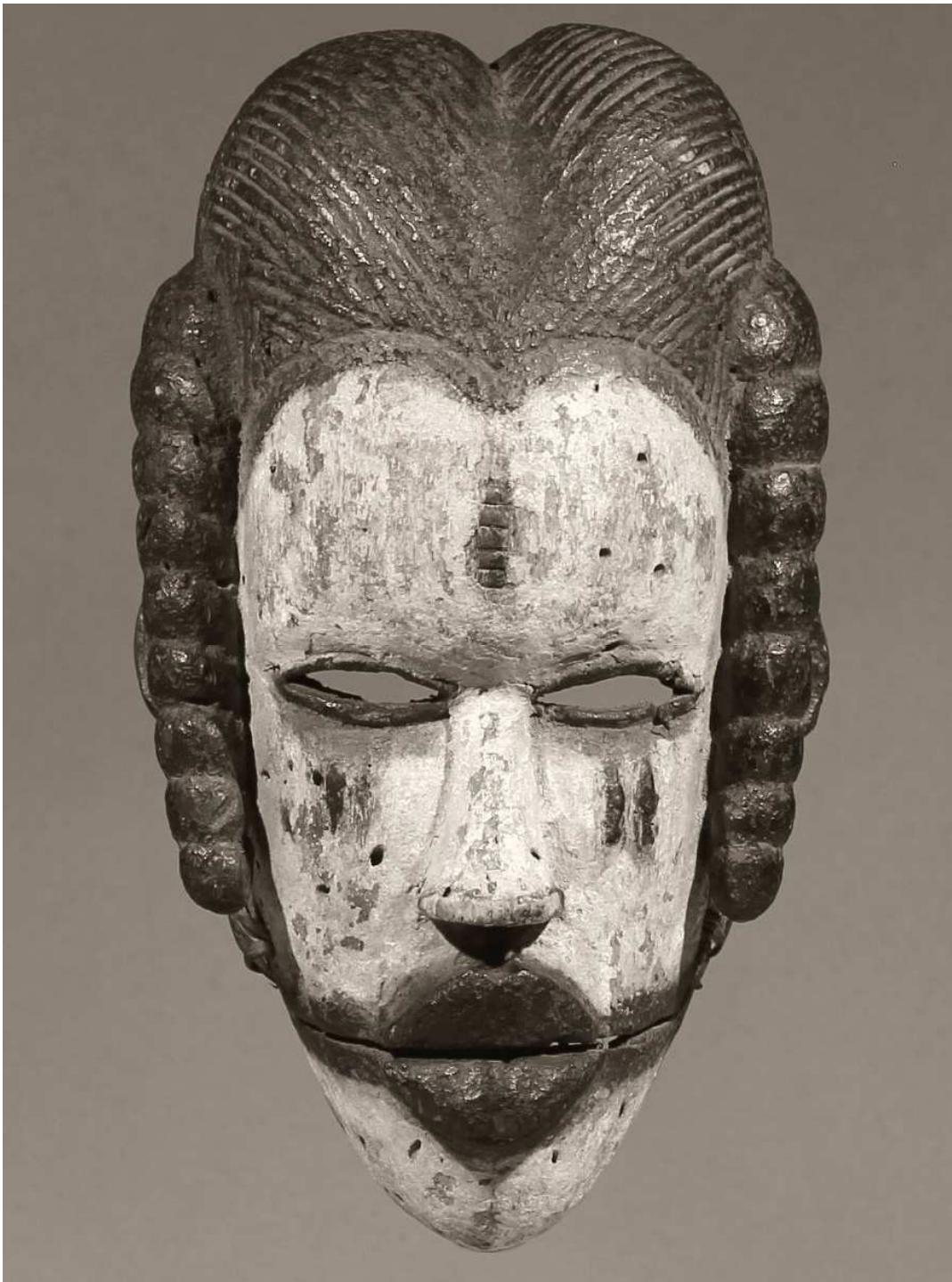
Provenience:

Old French colonial collection [A.M.533].

E. Klejman collection, Paris, since the early 60s.

the other face  
of the beauty





195W  
Ogoni, Nigeria, Cross River  
Region.  
Early 20th century.  
H. cm. 26.

*Superb "Elu" female mask*

Provenience:  
Collected in situ by a French operator,  
early 1970's.  
E. Klejman collection, Paris, until 2015.



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